

Mis Tesoros

Danza Puertorriqueña - 3er Premio ICP 1978

Clar.

De: Luciano Quiñones Lugo

The musical score is written for Clarinet in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The initial dynamics are *mf* (mezzo-forte) and *legato*. A circled letter 'A' is placed above the first measure of the main melodic line. The score consists of several staves of music, including first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. A section of the score is marked with a circled '4', indicating a fourth ending. The piece concludes with a double bar line and repeat dots.

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Section C consists of four staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a double bar line and the instruction *legato*. It contains measures 1, 2, 3, and 4. Measure 1 has a dotted quarter note followed by an eighth note. Measure 2 has a quarter note followed by a dotted quarter note. Measure 3 has a quarter note followed by a dotted quarter note. Measure 4 has a quarter note followed by a dotted quarter note and a triplet of eighth notes. The second staff contains measures 5, 6, 7, and 8. Measure 5 has a dotted quarter note followed by an eighth note. Measure 6 has a quarter note followed by a dotted quarter note. Measure 7 has a half note. Measure 8 has a quarter note followed by a dotted quarter note and a triplet of eighth notes. The third staff contains measures 9, 10, 11, and 12. Measure 9 has a dotted quarter note followed by an eighth note. Measure 10 has a quarter note followed by a dotted quarter note. Measure 11 has a quarter note followed by a dotted quarter note. Measure 12 has a quarter note followed by a dotted quarter note. The fourth staff contains measures 13, 14, 15, and 16. Measure 13 has a quarter note followed by a dotted quarter note. Measure 14 has a quarter note followed by a dotted quarter note. Measure 15 has a quarter note followed by a dotted quarter note. Measure 16 has a quarter note followed by a dotted quarter note and a triplet of eighth notes.

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Section D consists of four staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a double bar line and contains measures 1, 2, 3, and 4. Measure 1 has a dotted quarter note followed by an eighth note. Measure 2 has a quarter note followed by a dotted quarter note. Measure 3 has a quarter note followed by a dotted quarter note. Measure 4 has a quarter note followed by a dotted quarter note and a triplet of eighth notes. The second staff contains measures 5, 6, 7, and 8. Measure 5 has a dotted quarter note followed by an eighth note. Measure 6 has a quarter note followed by a dotted quarter note. Measure 7 has a quarter note followed by a dotted quarter note. Measure 8 has a quarter note followed by a dotted quarter note and a triplet of eighth notes. The third staff contains measures 9, 10, 11, and 12. Measure 9 has a dotted quarter note followed by an eighth note. Measure 10 has a quarter note followed by a dotted quarter note. Measure 11 has a quarter note followed by a dotted quarter note. Measure 12 has a quarter note followed by a dotted quarter note. The fourth staff contains measures 13, 14, 15, and 16. Measure 13 has a dotted quarter note followed by an eighth note. Measure 14 has a quarter note followed by a dotted quarter note. Measure 15 has a quarter note followed by a dotted quarter note. Measure 16 has a quarter note followed by a dotted quarter note and a triplet of eighth notes.

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Section E consists of one staff of music in treble clef with a key signature of one sharp (F#). It begins with a double bar line and the instruction *sempre legato*. It contains measures 1, 2, 3, and 4. Measure 1 has a dotted quarter note followed by an eighth note. Measure 2 has a quarter note followed by a dotted quarter note. Measure 3 has a quarter note followed by a dotted quarter note. Measure 4 has a quarter note followed by a dotted quarter note and a triplet of eighth notes.

